

ΕΦΑΡΜΟΣΜΕΝΕΣ ΤΕΧΝΕΣ ΚΑΙ ΜΙΝΩΪΚΟΣ ΠΟΛΙΤΙΣΜΟΣ

ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΟΥ ΔΙΣΚΟΥ ΤΗΣ ΦΑΙΣΤΟΥ
ΩΣ ΠΗΓΗ ΕΜΠΝΕΥΣΗΣ

ΤΟΜΕΑΣ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ
5^ο ΕΠΑΛ ΗΡΑΚΛΕΙΟΥ-2^ο Ε.Κ



12-5-2018

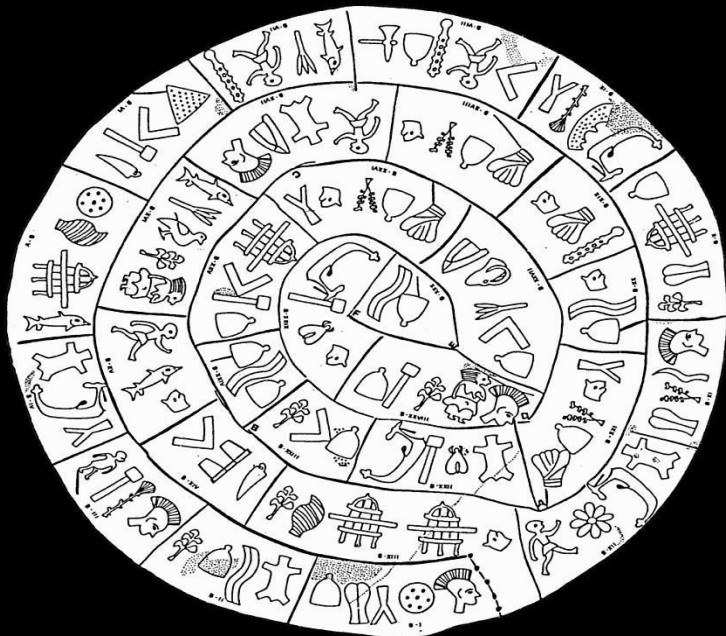
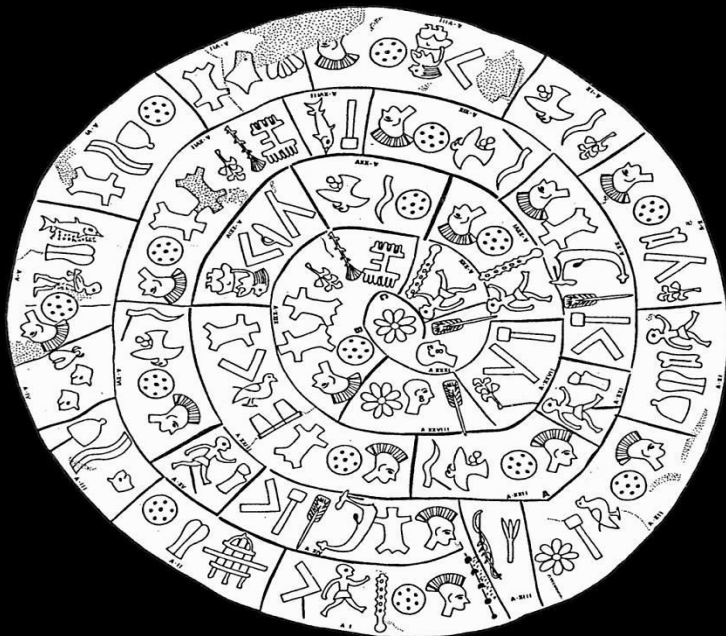


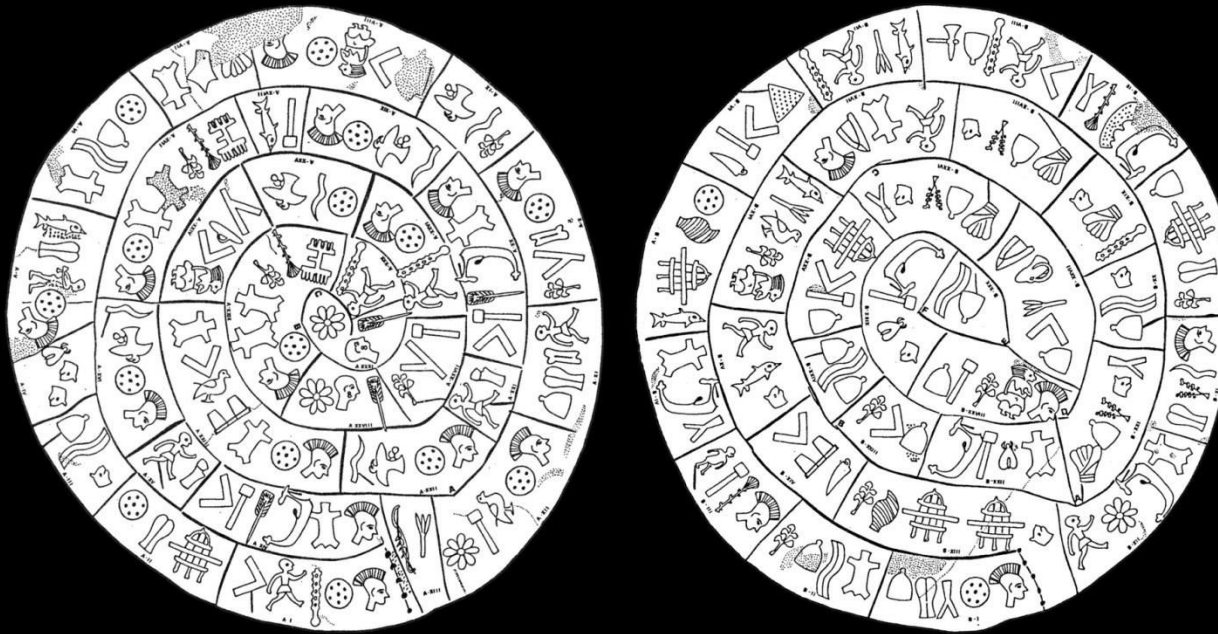
5^ο ΕΠΑΛ ΗΡΑΚΛΕΙΟΥ – 2^ο Ε.Κ

ΤΟΜΕΑΣ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ

- γραφιστικής
- σχεδιασμού-διακόσμησης εσωτερικού χώρου





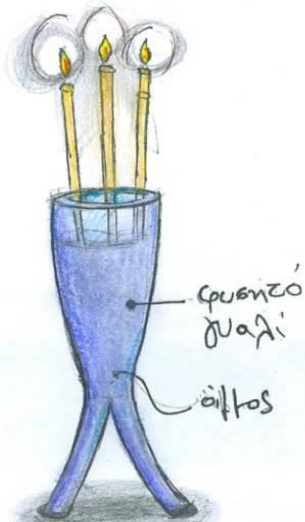
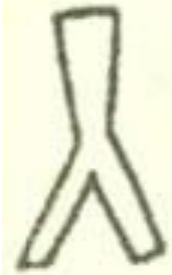


- Διακοσμητικά και χρηστικά αντικείμενα
- Έπιπλα
- Εξωτερικού Χώρου έπιπλα και αντικείμενα

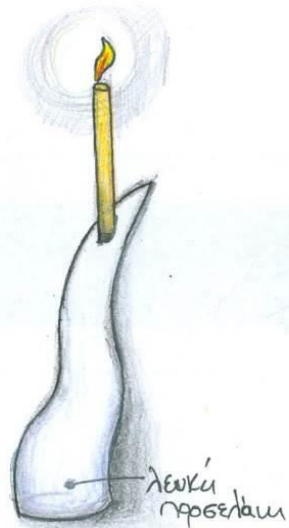
ειδικότητα
διακόσμησης & σχεδιασμού εσωτερικών χώρων



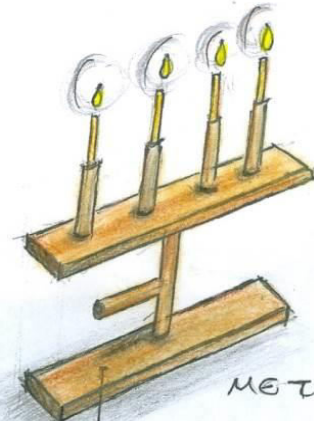
διακοσμητικά και χρηστικά αντικείμενα



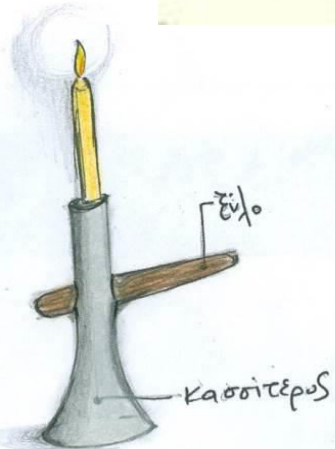
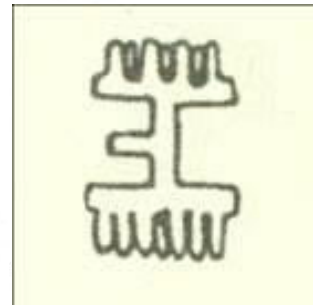
ΓΥΑΛΙ



ΚΕΡΑΜΙΚΟ



ΜΕΤΑΛΛΟ



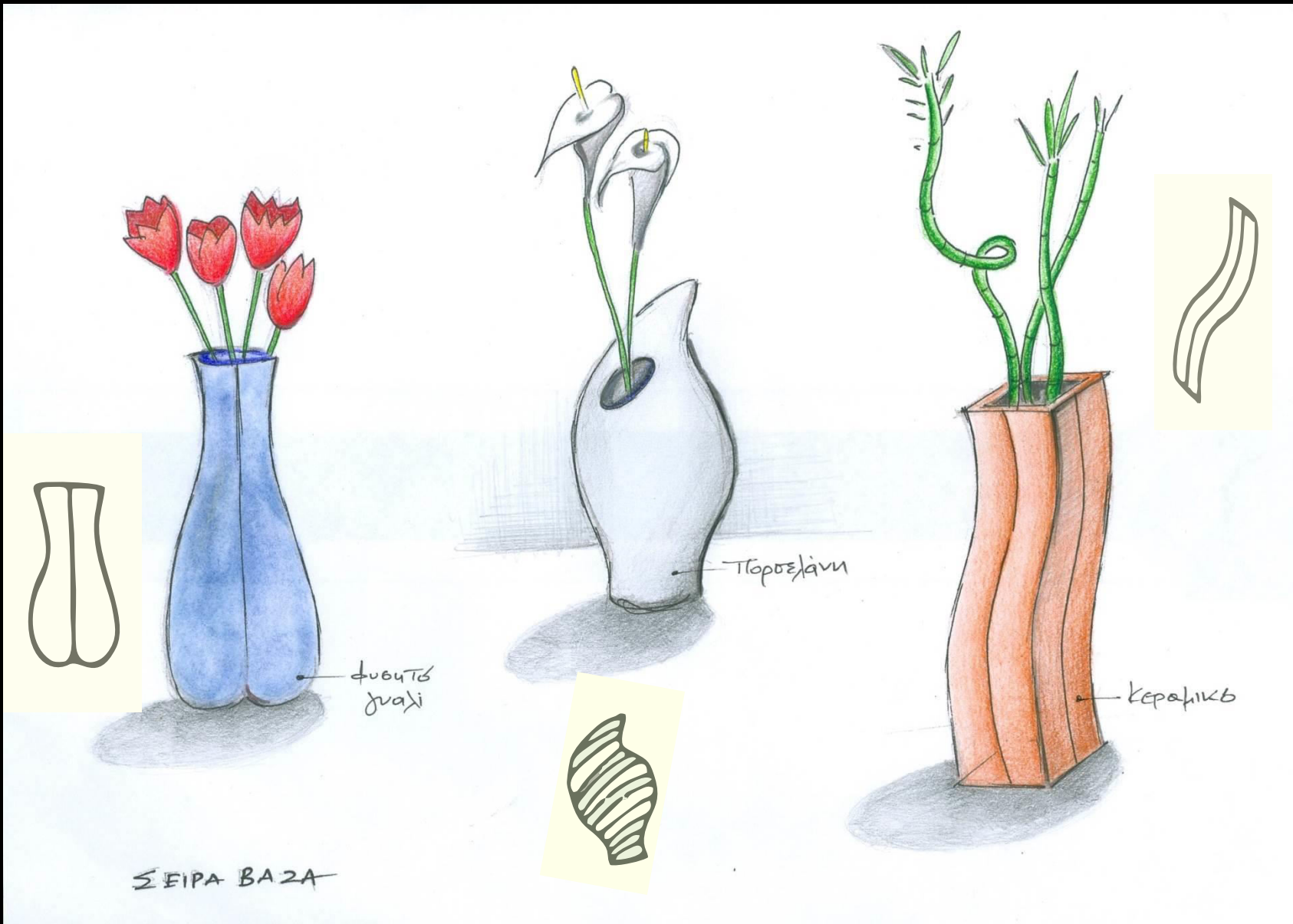
ΜΕΤΑΛΛΟ & ΞΥΛΟ



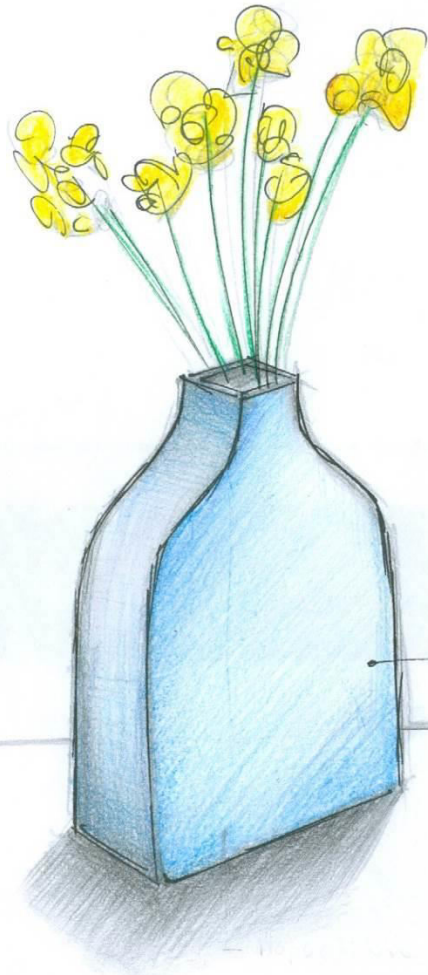
ΣΕΙΡΑ ΚΗΡΟΤΗΓΙΑ

σειρά κηροπήγια

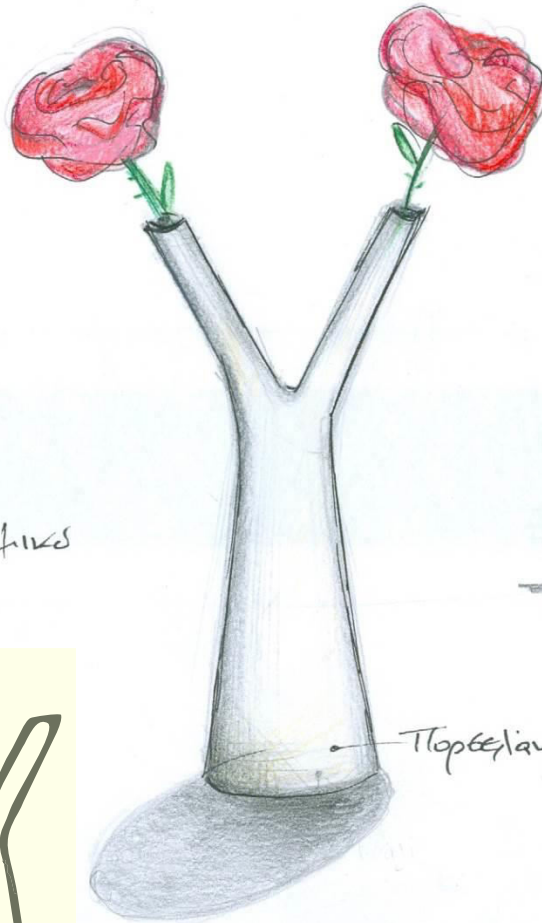
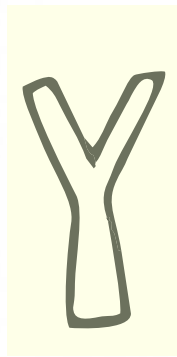
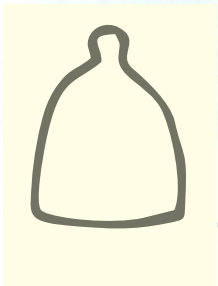




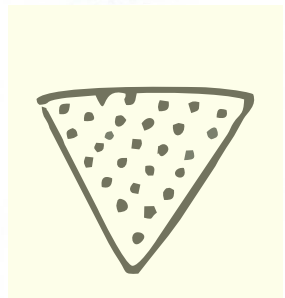
σειρά βάζα



Κεραμικός

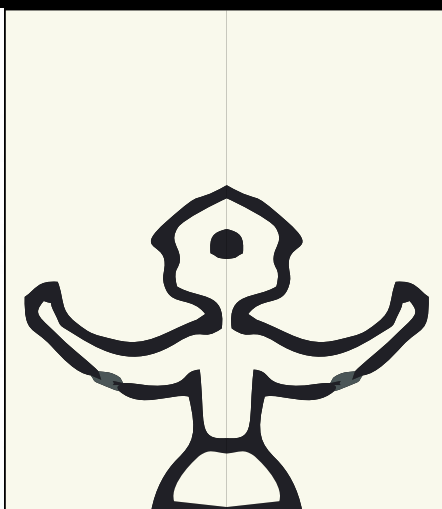
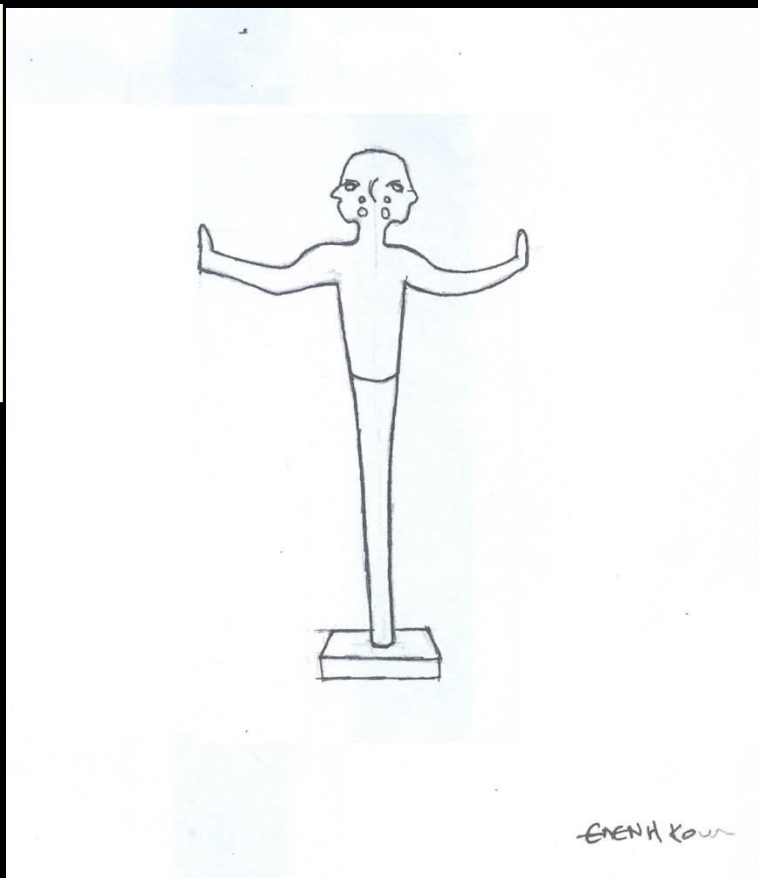
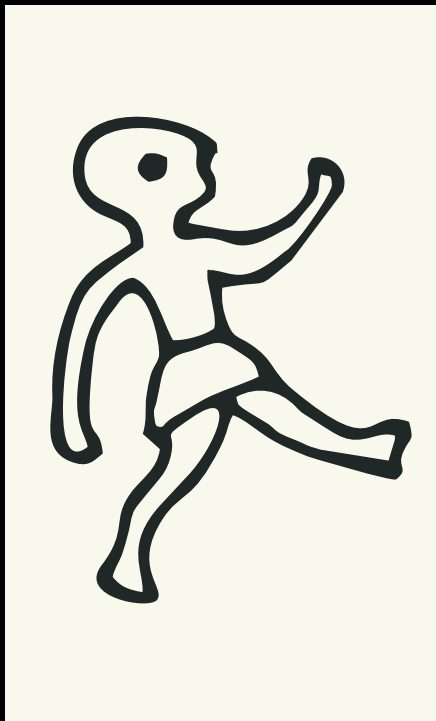


Πορσελάνη

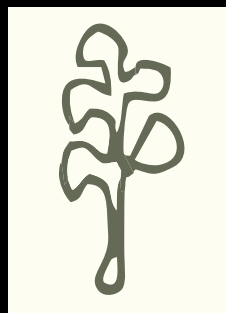
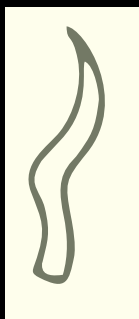
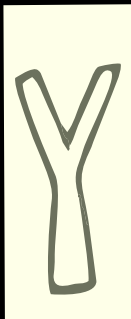
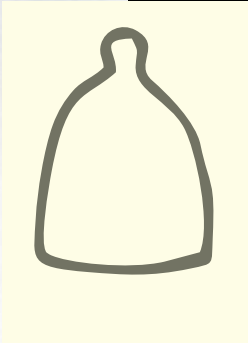
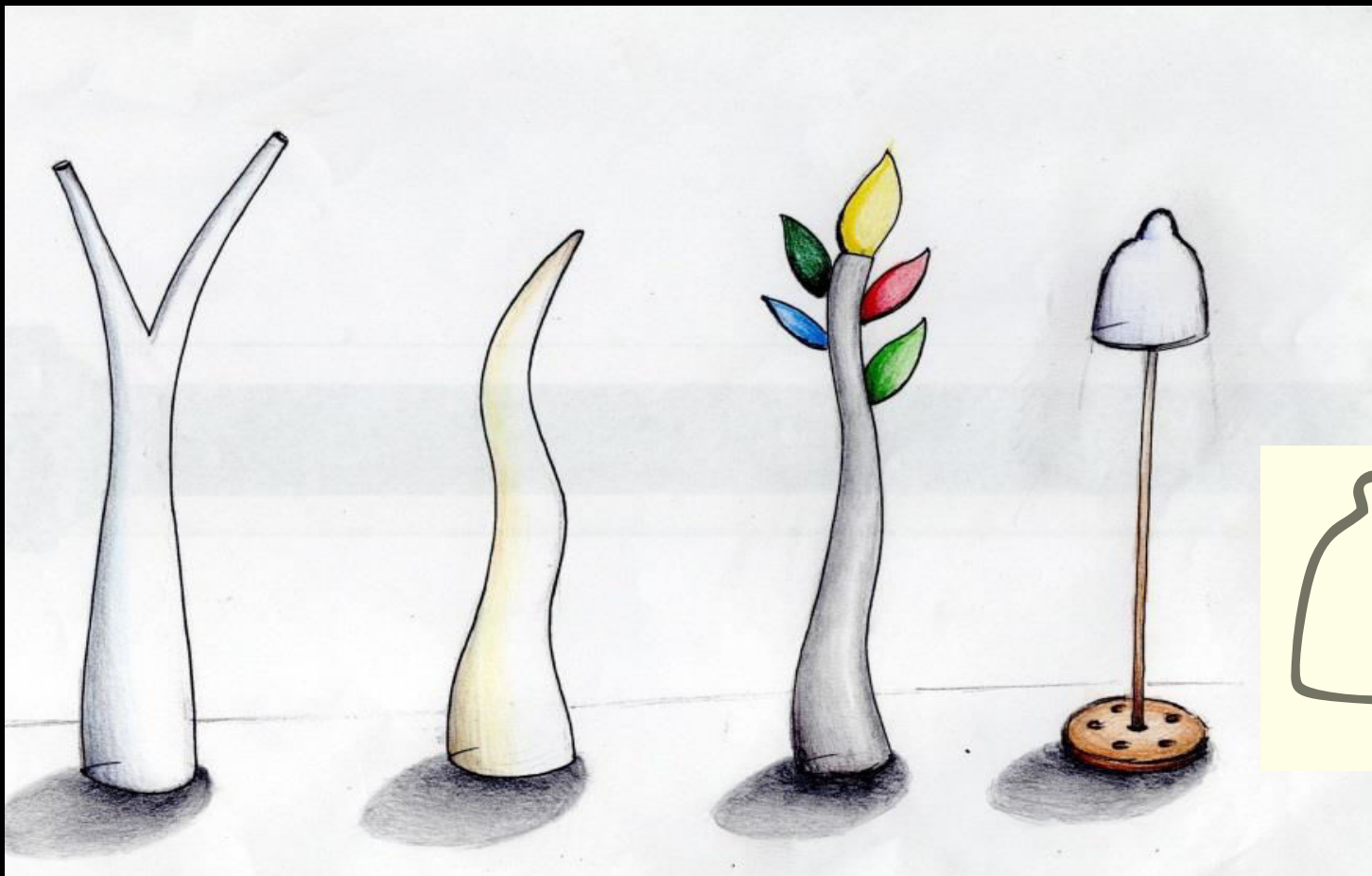


ΣΕΙΡΑ ΒΑΖΑ

σειρά βάζα

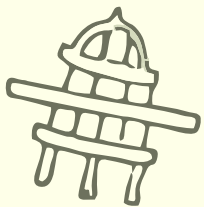


κρεμάστρα-βιβλιοστάτης



επιδαπέδια
φωτιστικά

έπιπλα



Εξή



ιδέαλα
Βελούδο

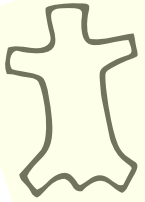
σημ



δουρνιότα
οξυς

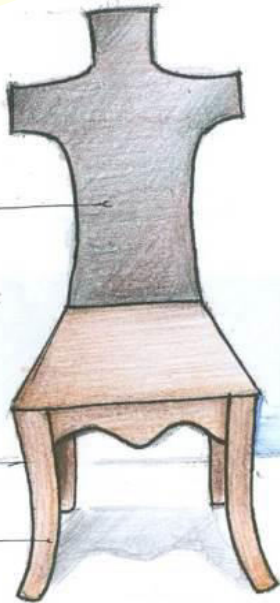
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σειρά καθίσματα

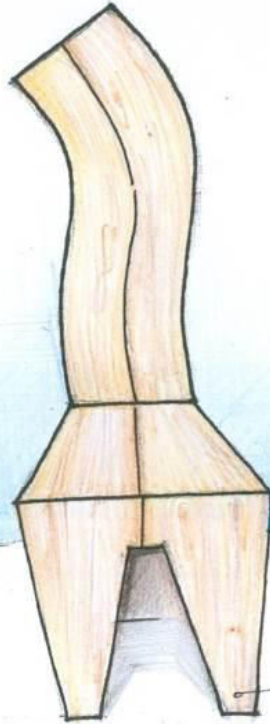


δέπλα
πλατη

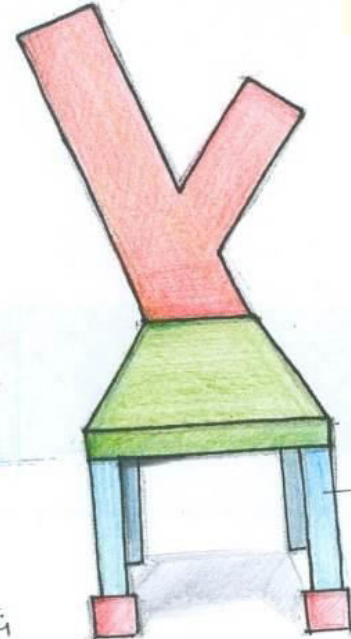
Είκο



φουρνιστί
οξεία



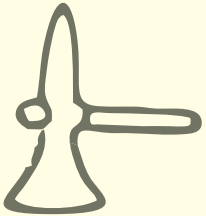
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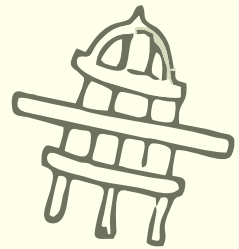
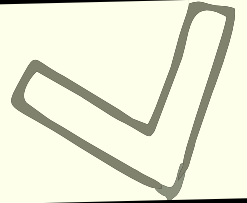
ΣΕΙΡΑ ΚΑΡΕΚΛΕΣ



σειρά καθίσματα



family photo





1,30 διαμετρος

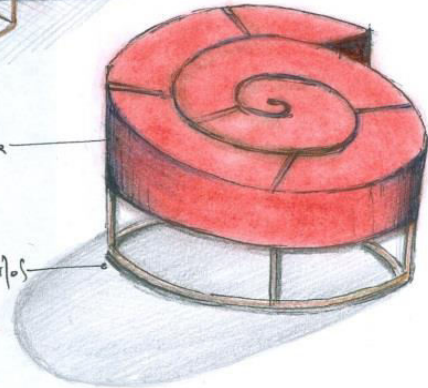
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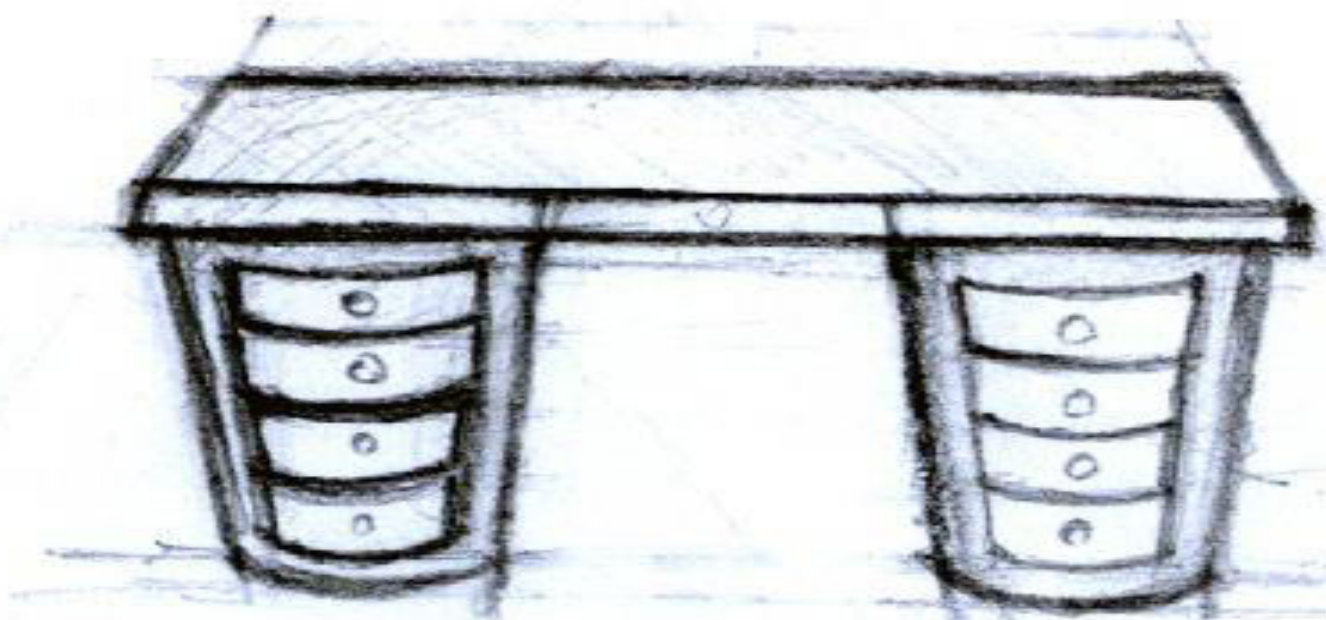


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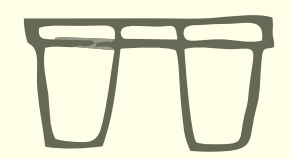
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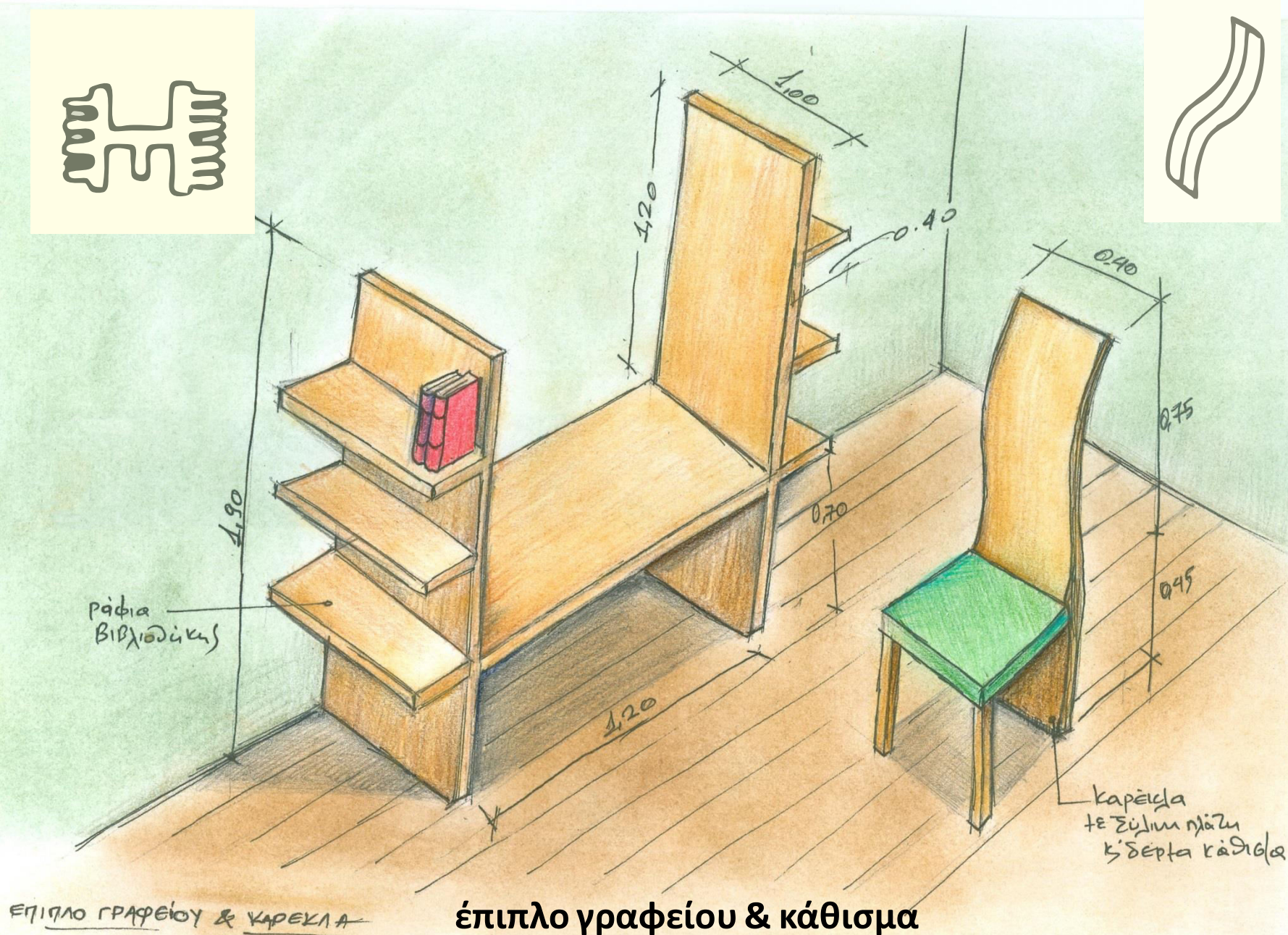
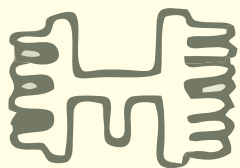
ΚΑΘΙΣΜΑ





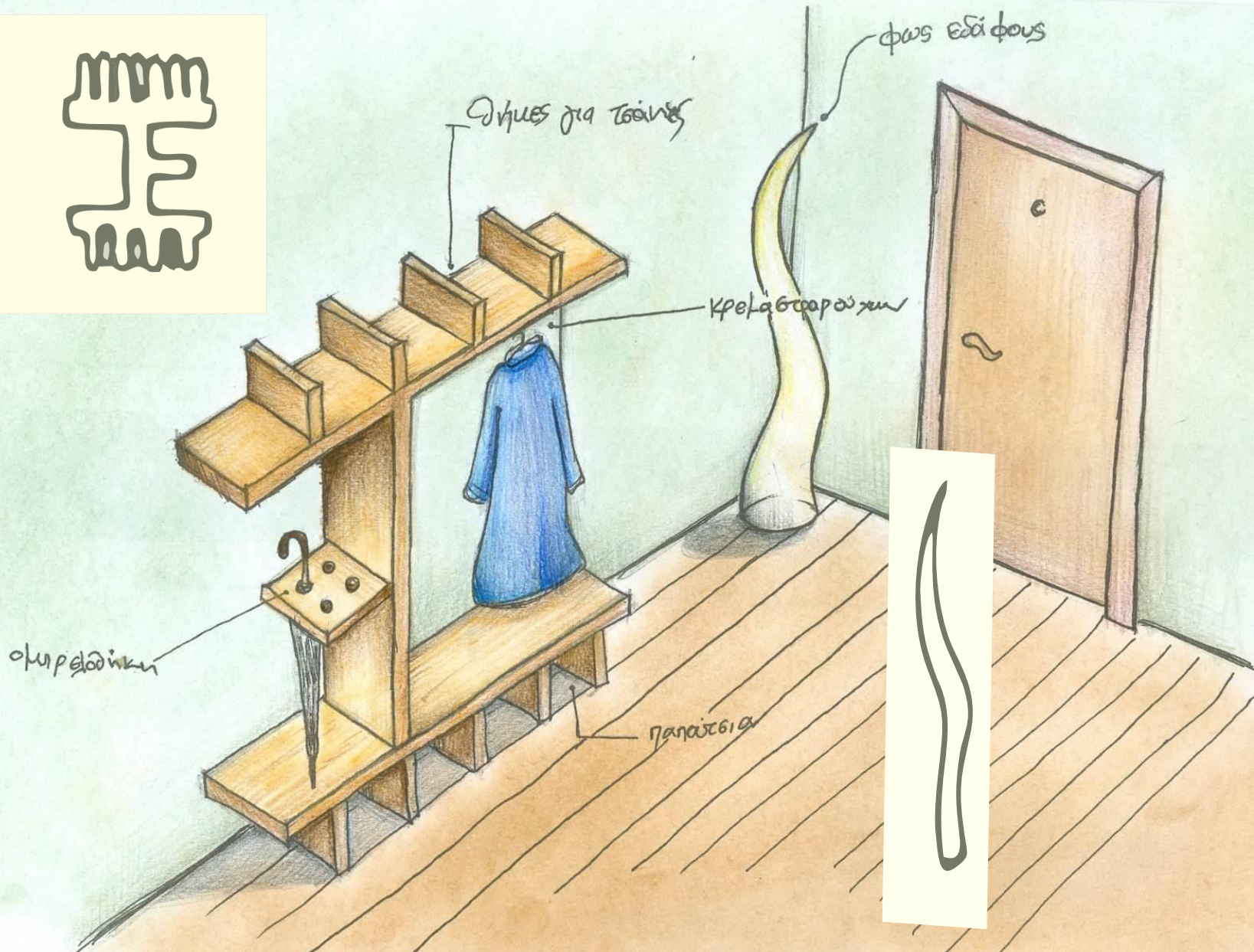
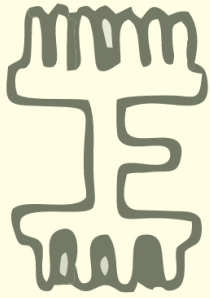
SPACE 10





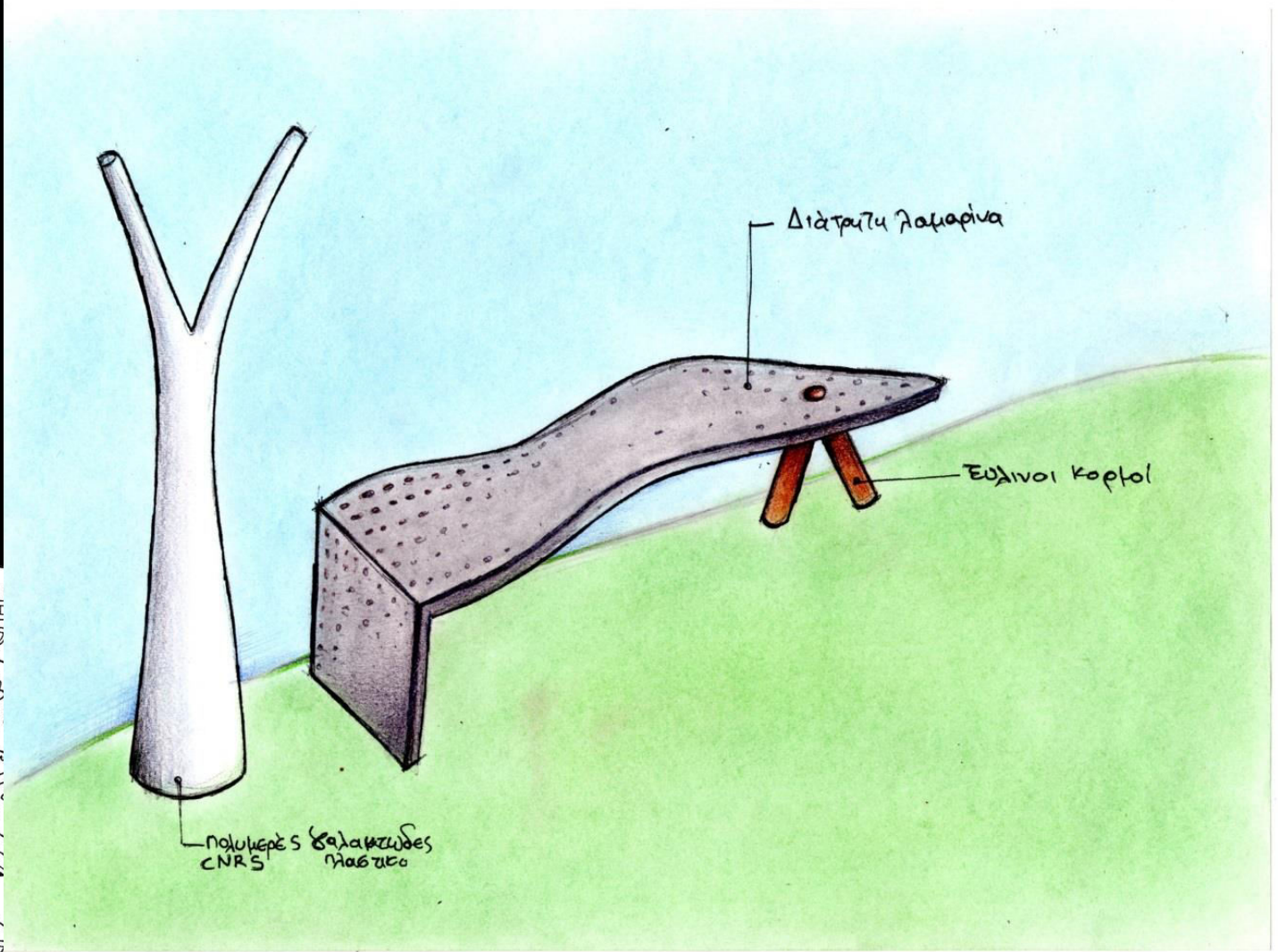
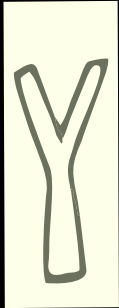
ΕΠΙΠΛΟ ΓΡΑΦΕΙΟΥ & ΚΑΡΕΚΛΑ

έπιπλο γραφείου & κάθισμα



έπιπλο γραφείου & φωτιστικό

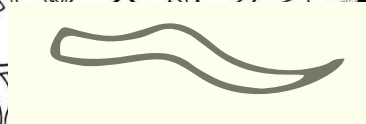
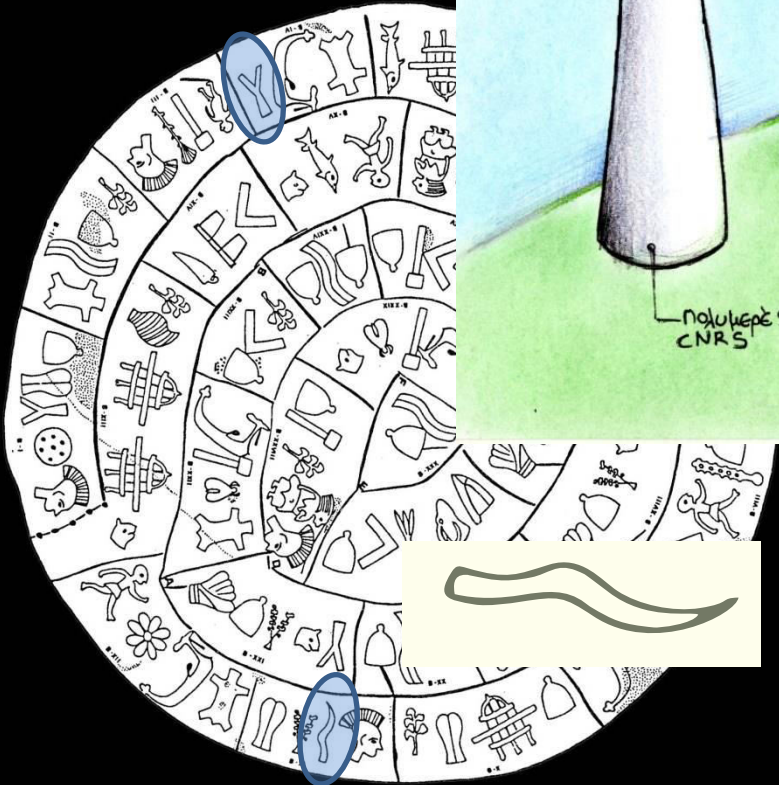
Έπιπλο εισόδου & φωτιστικό ελαφύου



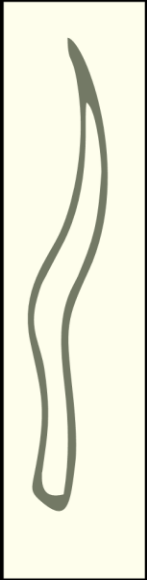
πολυμερές δαλακζίδες
πλαστικό

Διάτρητη λαμαρίνα

Εύλινοι κορφοί

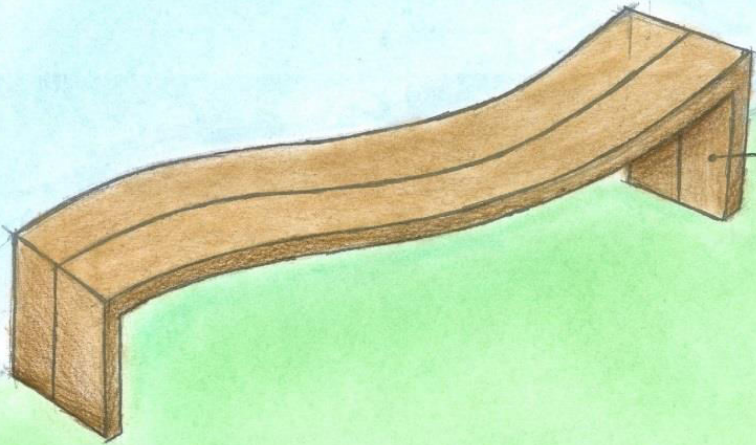


Εξωτερικού χώρου έπιπλα και αντικείμενα

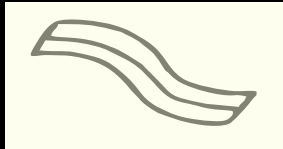
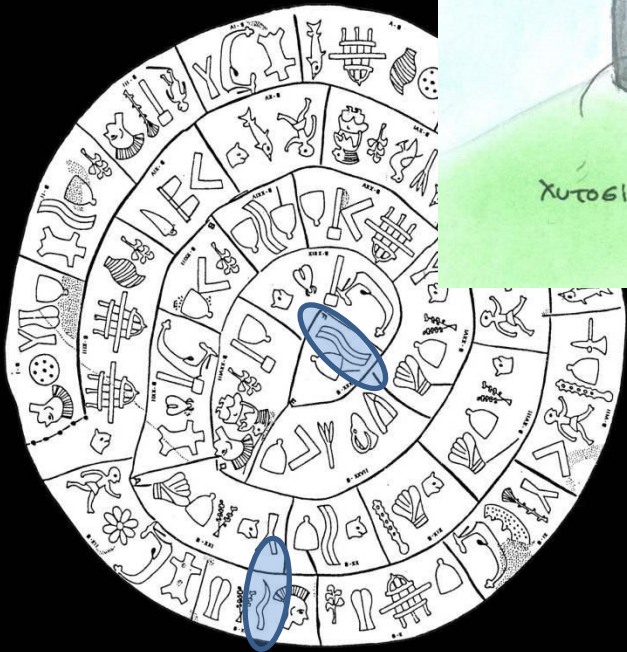


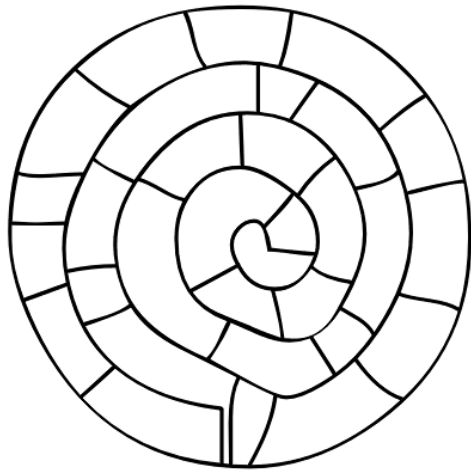
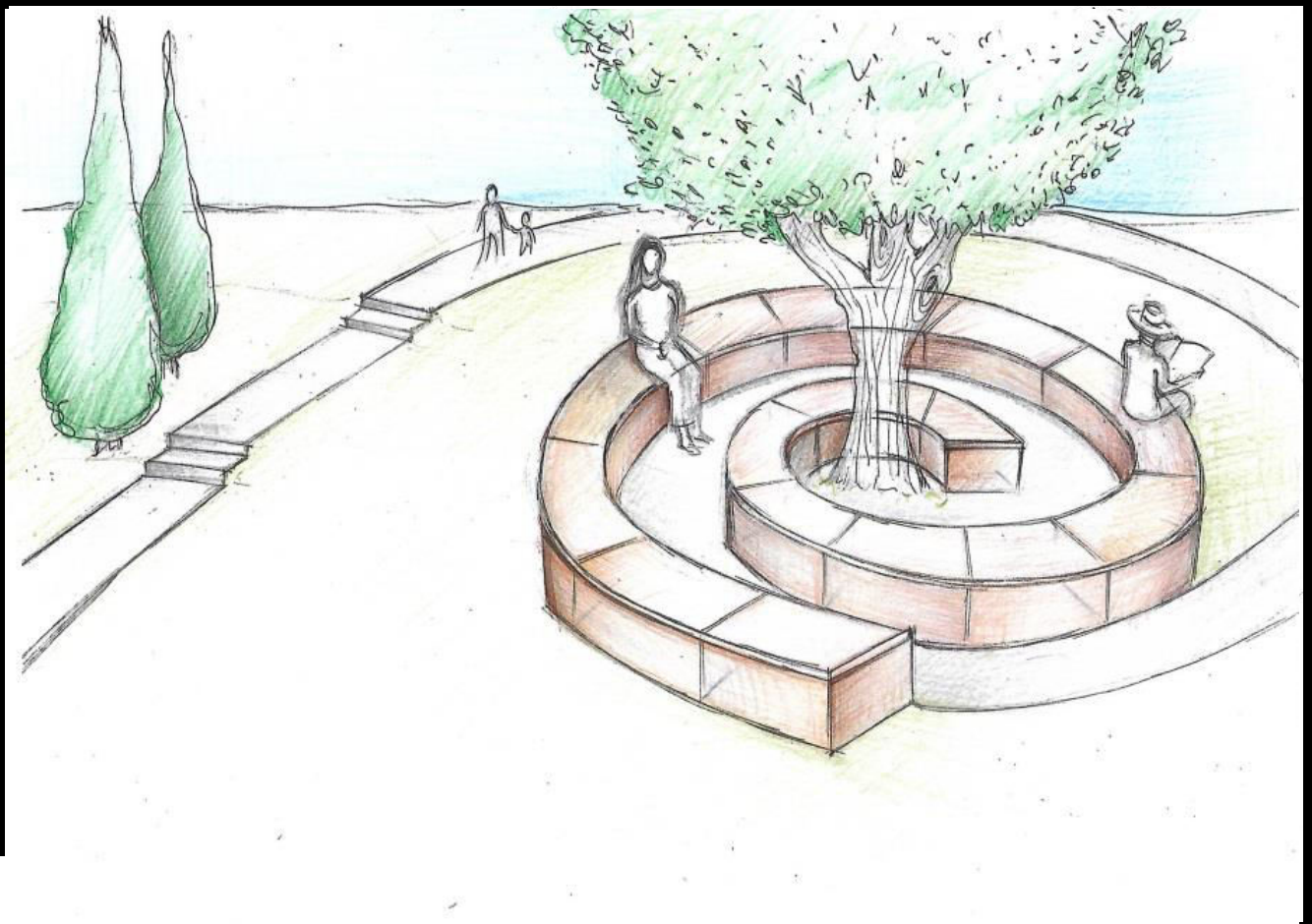
χρωματιστά
φυσικά
διαχία

χυτοσίδηρος



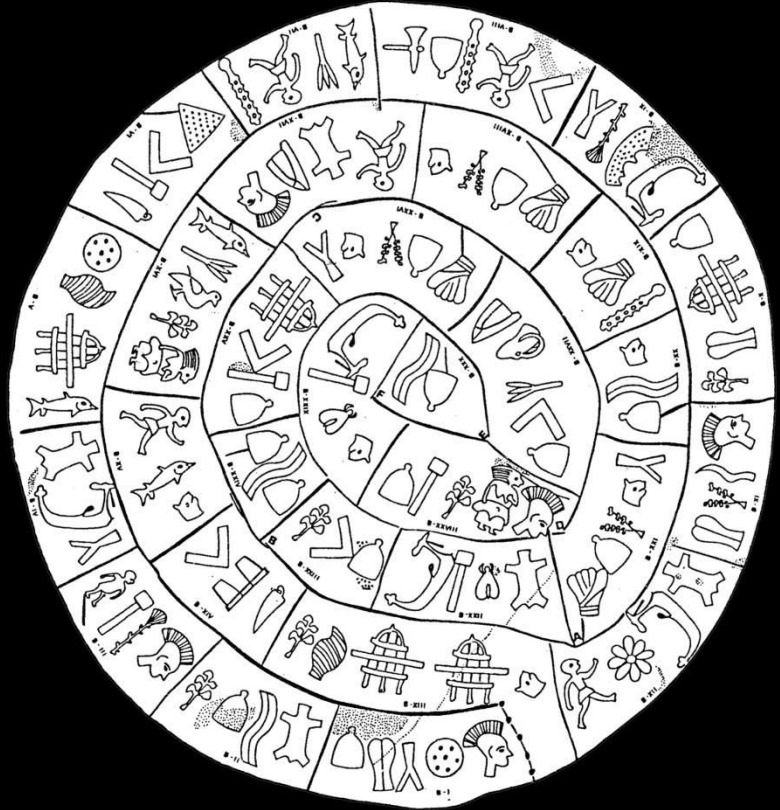
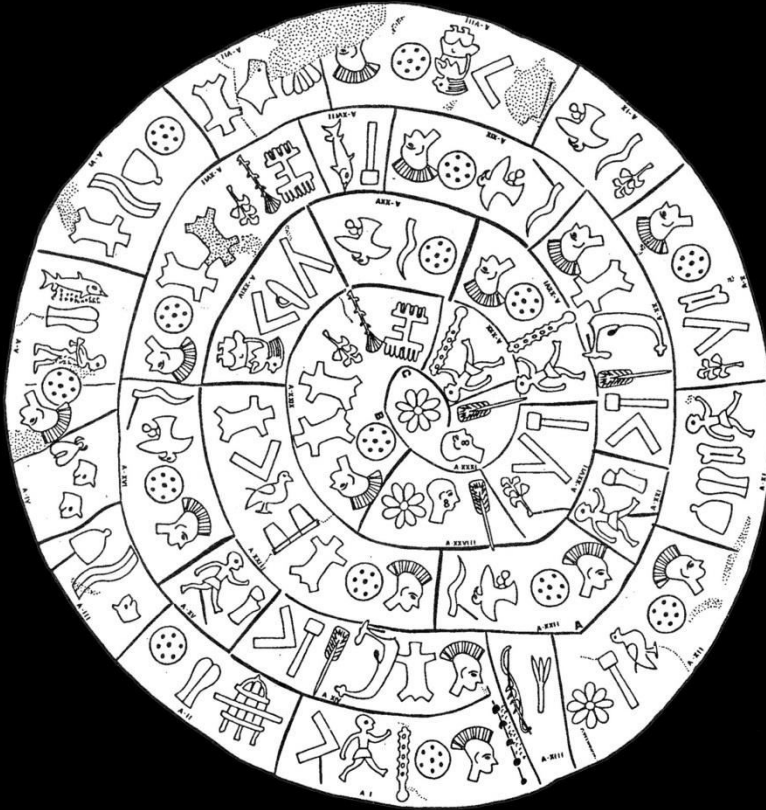
ξύλινο παγκάκι





**Εξωτερικού χώρου διαμόρφωση
καθίσματος στο σχήμα του δίσκου**

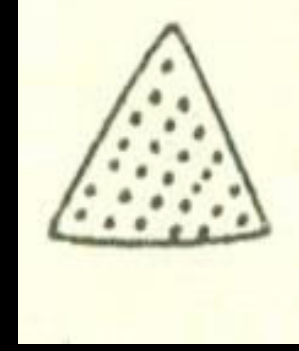
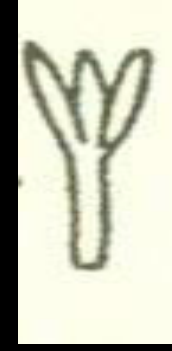
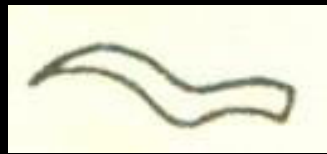
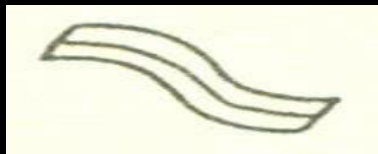
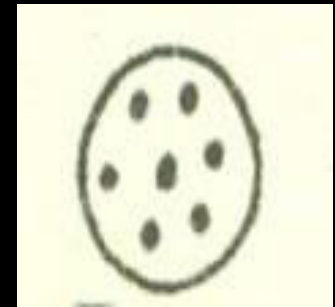
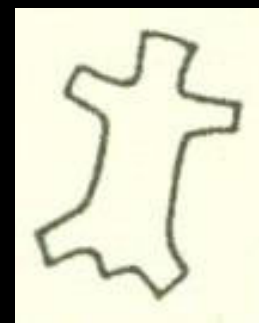
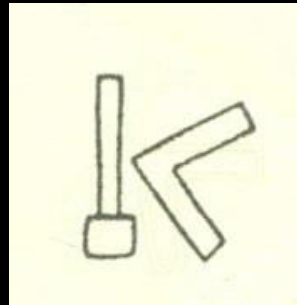
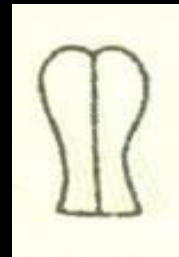
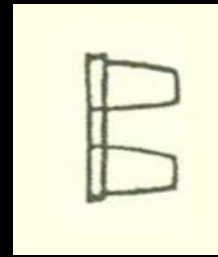
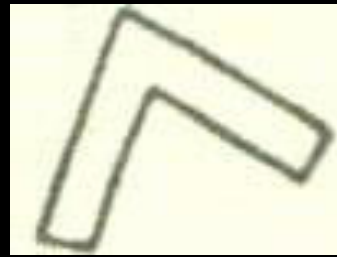
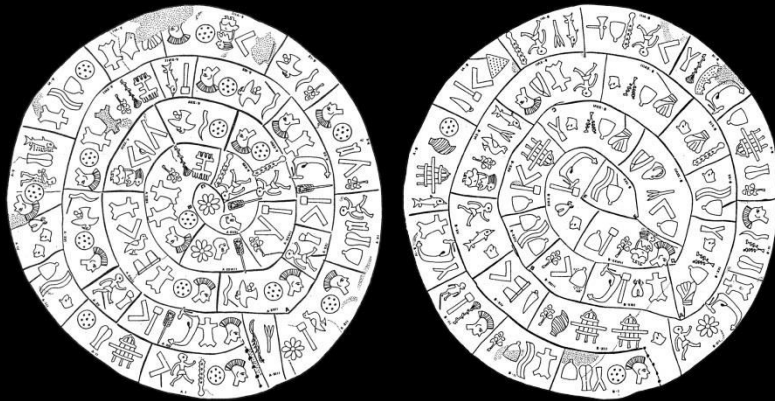
5^ο ΕΠΑΛ ΗΡΑΚΛΕΙΟΥ – 2^ο Ε.Κ
ΤΟΜΕΑΣ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ

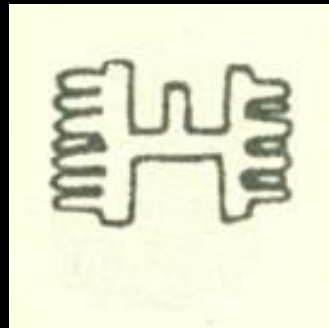
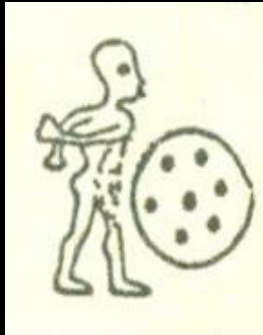
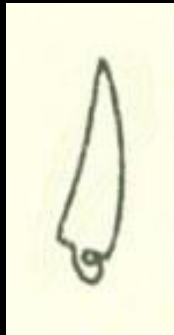
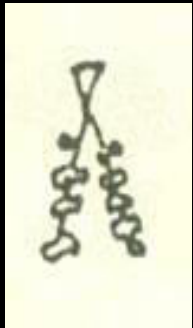
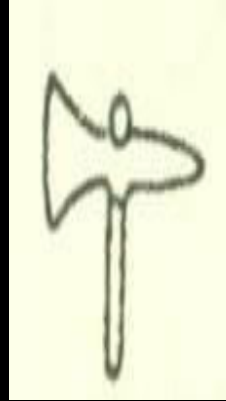
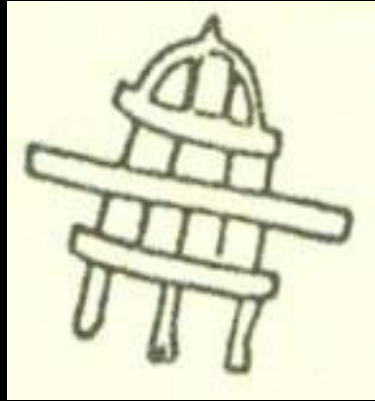


ειδικότητα
γραφιστικής



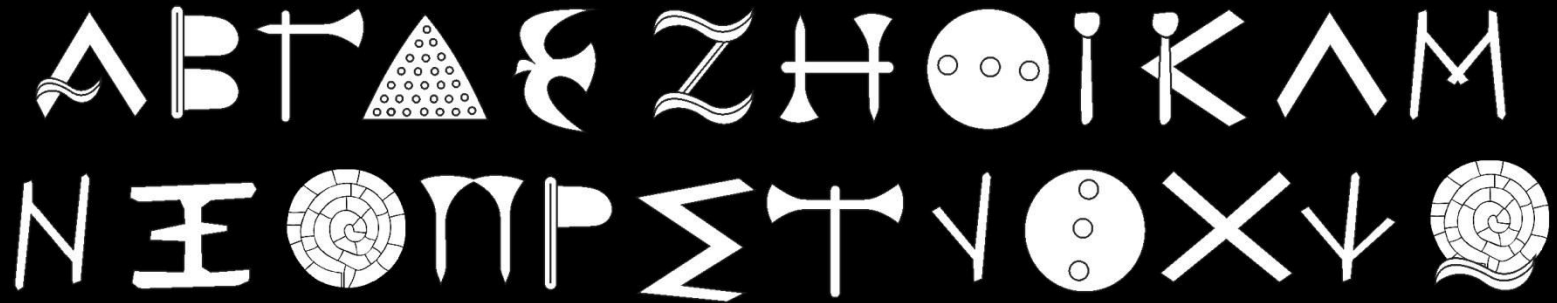
απλά γραμμικά σχήματα



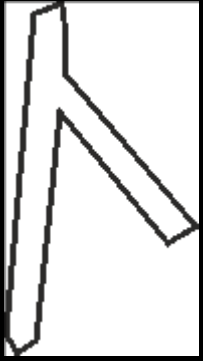


σύνθετα σχήματα

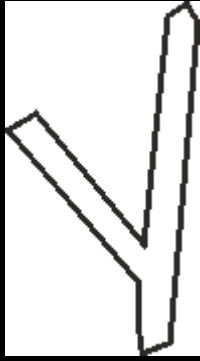
πρώτο στάδιο



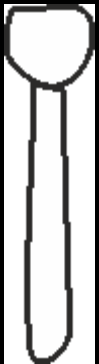
εικονο-γραμματοσειρά ή σύμβολο-γραμματοσειρά



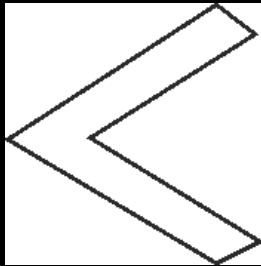
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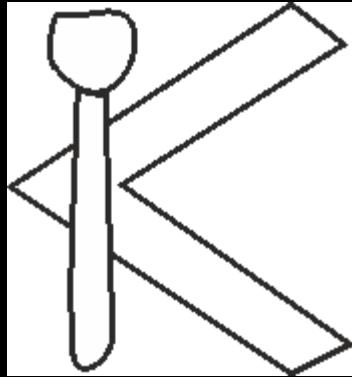
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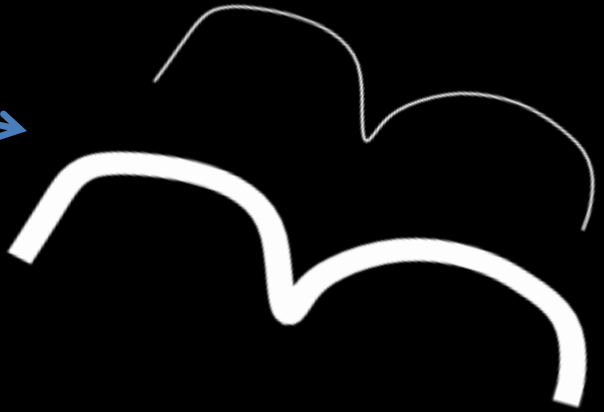
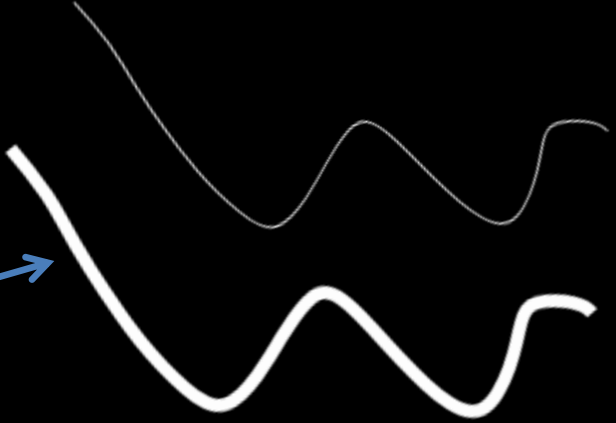
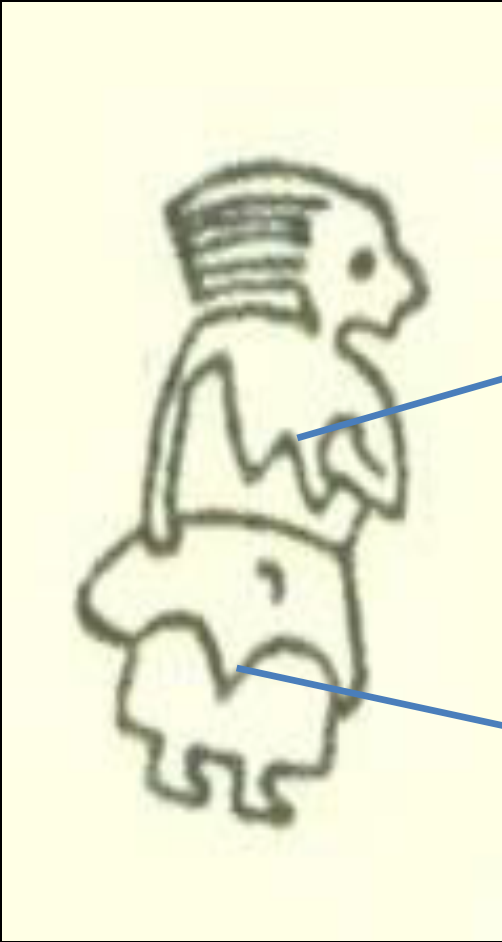


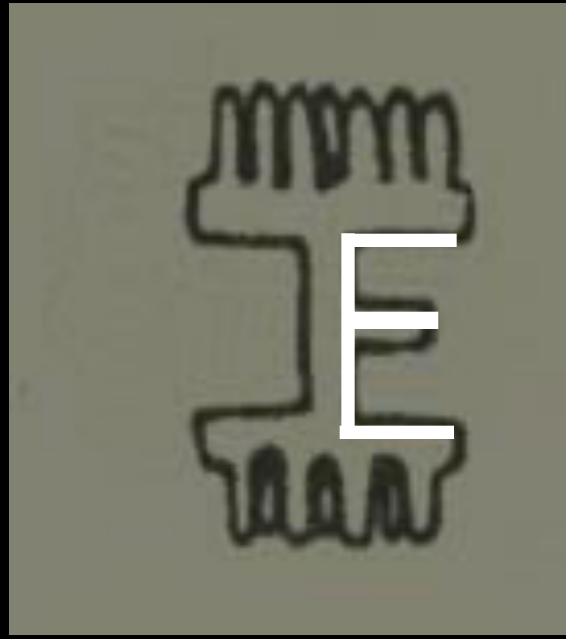
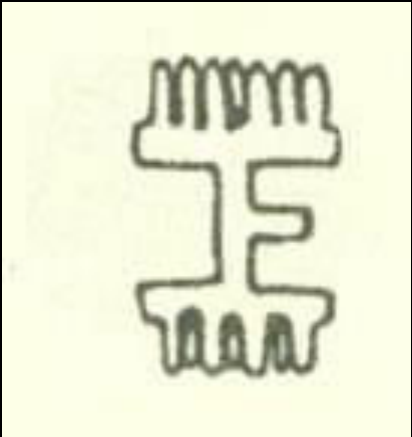
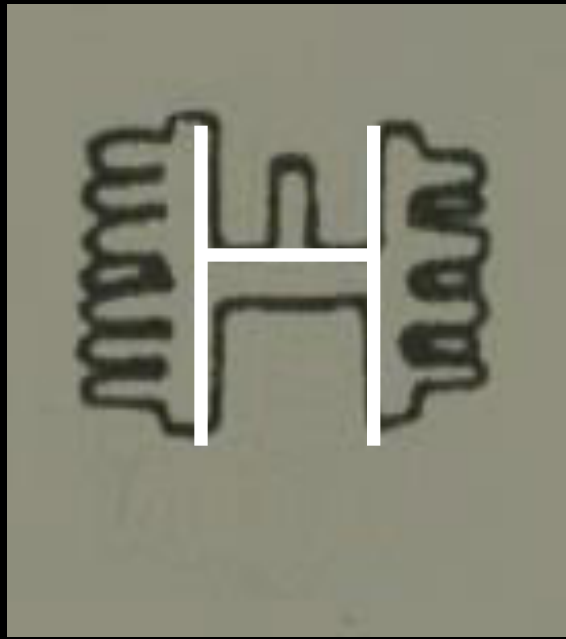
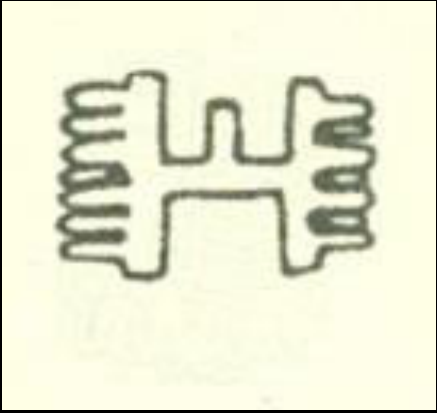
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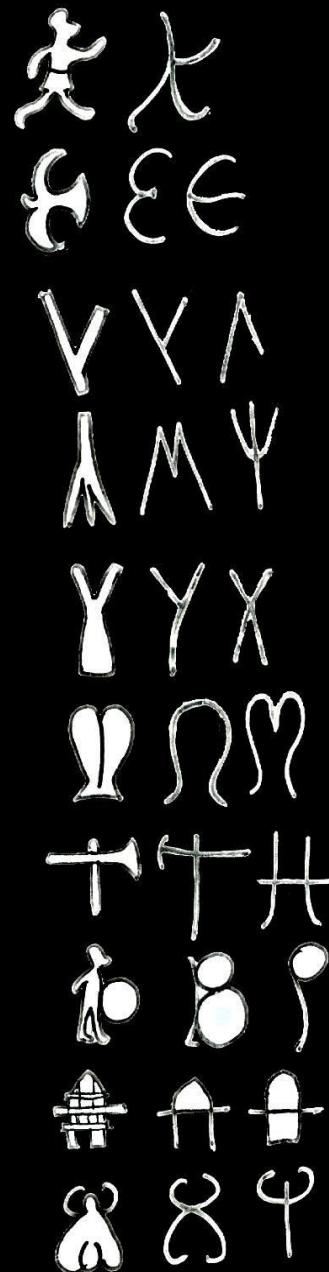
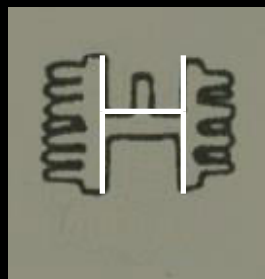
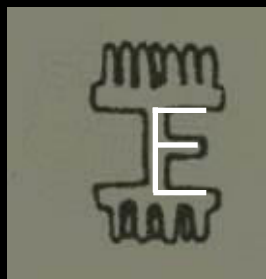
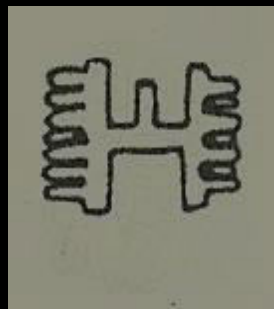
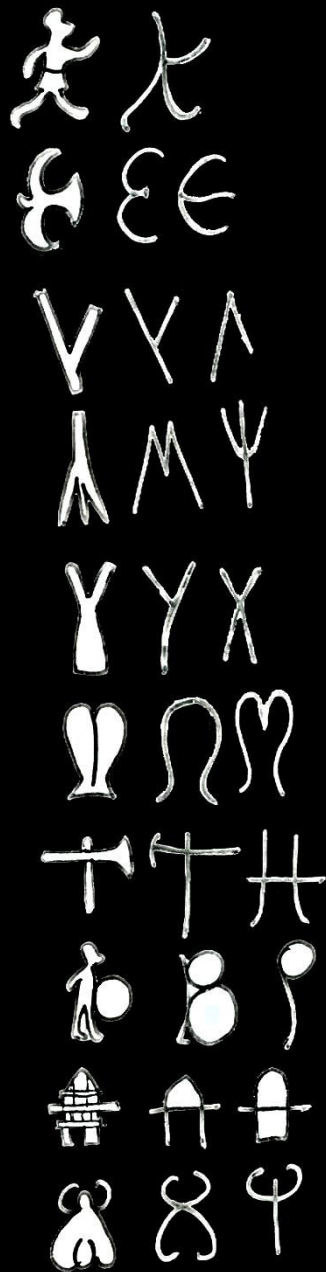


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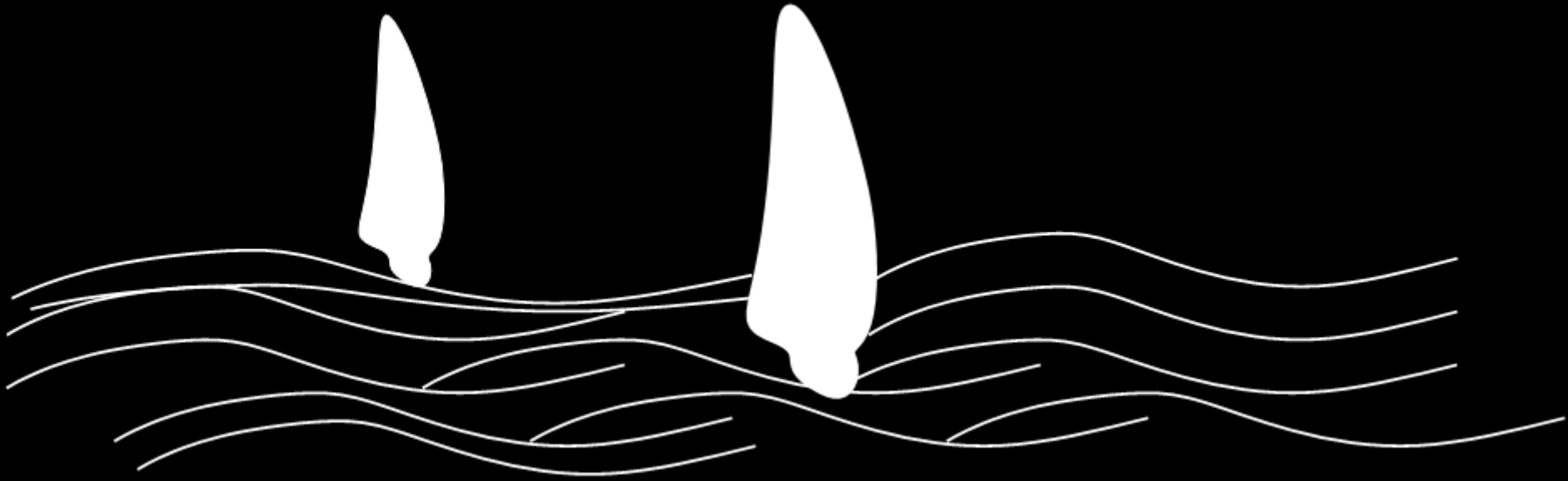
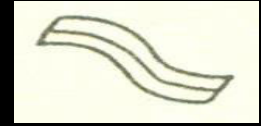
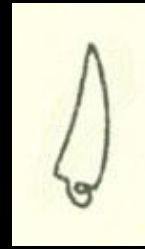


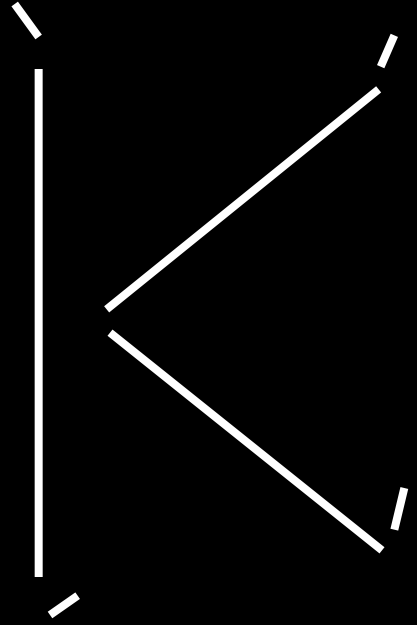


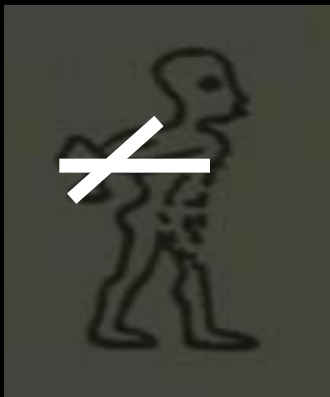
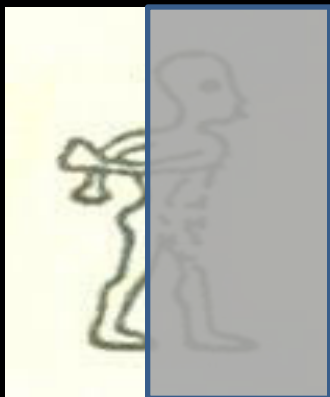
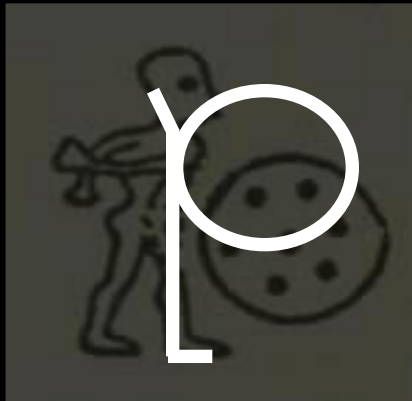


εξέλιξη και αφαίρεση των περιγραμμάτων και της φόρμας









Α Β Γ Δ Ε Ζ Η Θ Ι

Κ Λ Μ Ν Ξ Ο Π Ρ

Σ Τ Υ Φ Χ Ψ Ω

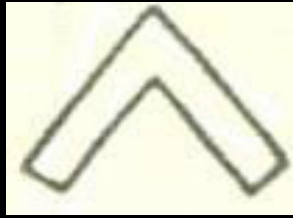


παράγραφος

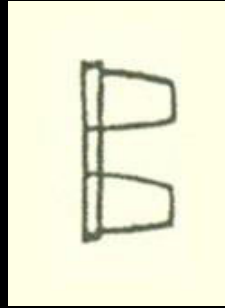
Α Β Γ Δ Ε Ζ Η Θ Ι

Κ Λ Μ Ν Ξ Ο Π Ρ

Σ Τ Υ Φ Χ Ψ Ω



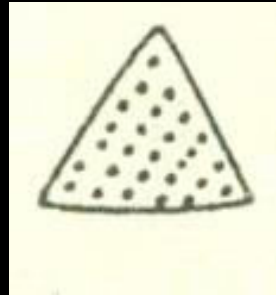
Ζευγάρι με μικρό παιδί ανάμεσα τους



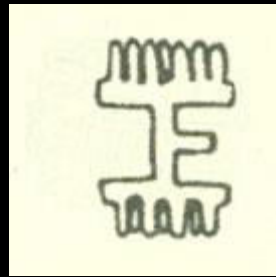
Δίδυμοι - Αυθεντικό σημείο γραφής



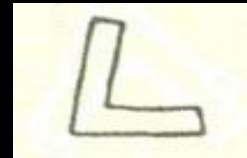
Σταθερότητα



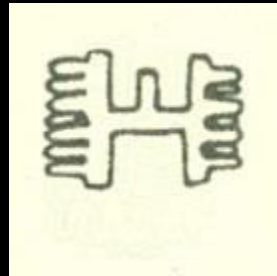
ωΔή στην εγκυμονούσα θεά



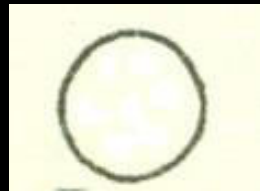
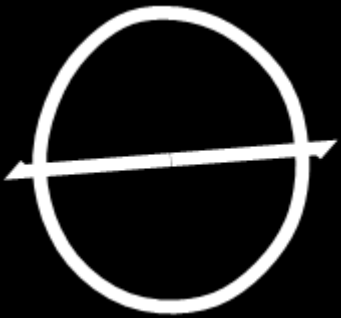
Επιστροφή στο σπίτι - Αυθεντικό σημείο γραφής



Εντός εναλλάξ ή Εναλλαγή του Εντός

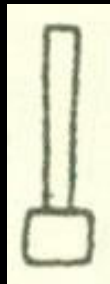


Ἐξοδος από το σπίτι - Αυθεντικό σημείο γραφής



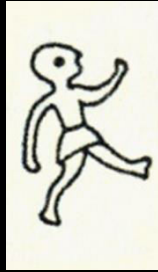
Το Θ έγινε καράβι και ταξίδεψε σε όλη τη γη.

ΘΑΛΑΣΣΑ



Παρατηρητής

Κ



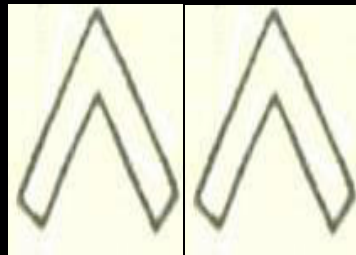
Κινούμενος Μινωίτης

Λ



Στήριξη

Μ



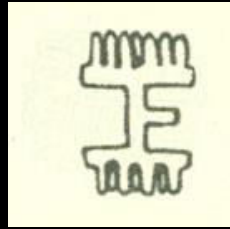
Διπλασιασμός της σχέσης



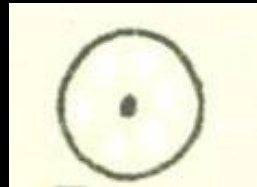
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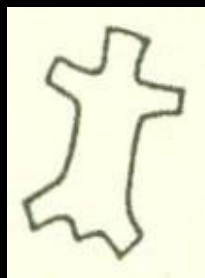
Αυτοσυγκράτηση
Αντικατοπτρισμός



Ένας Μικρός Λαβύρινθος



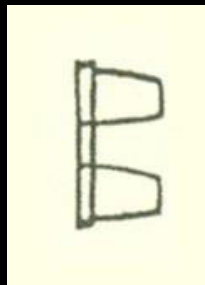
Το κέντρο κι ο κόσμος



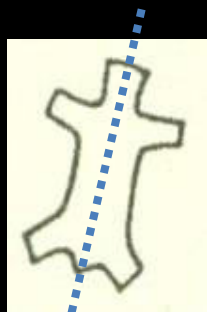
Νότα - Χορός



Η τιμωρία του Ρώ



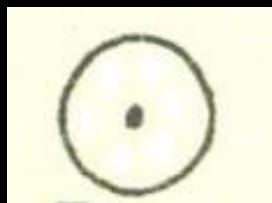
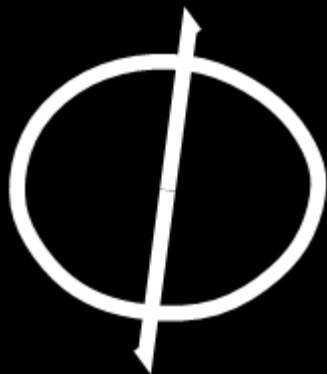
Ισορροπία με βάση κοινή ιδέα - αξία



Μισή Νότα – Μοναχικός Χορός



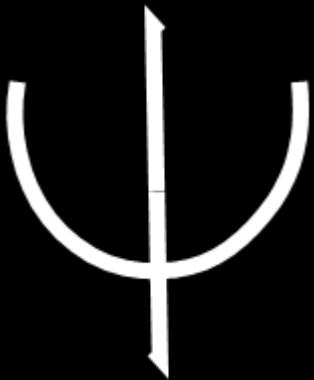
Αγκαλιά του μικρού - Αυθεντικό σημείο γραφής



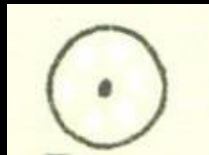
Ταξίδι γύρω απ'τη Γή



Αποχαιρετισμός ίσως του Ρώ



Έξω από τα όρια του κόσμου



Ω-μέγα.
Ο Άνθρωπος κρύβει το μέγα μέσα του

ΕΦΑΡΜΟΣΜΕΝΕΣ ΤΕΧΝΕΣ ΚΑΙ ΜΙΝΩΙΚΟΣ ΠΟΛΙΤΙΣΜΟΣ

ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΟΥ ΔΙΣΚΟΥ ΤΗΣ ΦΑΙΣΤΟΥ
ΩΣ ΠΗΓΗ ΕΜΠΝΕΥΣΗΣ

ΤΟΜΕΑΣ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ
5^ο ΕΠΑΛ ΗΡΑΚΛΕΙΟΥ-2^ο Ε.Κ



ΑΡΧΑΙΟΛΟΓΙΚΟ ΜΟΥΣΕΙΟ ΗΡΑΚΛΕΙΟΥ
12-5-2018

ΣΑΣ ΕΥΧΑΡΙΣΤΟΥΜΕ !!!

ΠΕΜΠΤΟ ΕΠΑΛ ΗΡΑΚΛΕΙΟΥ